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Music & Dance

Music 42 Guitars

Andreas van Zoest — Sandra Flessau

Sunday, March 2, 2008 • 2:30 PM
Swarthout Recital Hall • Murphy Hall
University of Kansas
CARL MARIA VON WEBER (1786–1826) – DER FREISCHÜTZ
(EXCERPTS FROM THE OPERA ARRANGED FOR TERZ AND
PRIMARY GUITAR BY ANTON DIABELLI (1781–1858))

Part I
Overture
Bauern-Marsch
Spottchor
O lass Hoffnung dich beleben (Terzetto)
Bauern-Walzer
Durch die Wälder (Arie)

Part II
Trinklied
Arietta alla Polacca
Leise, leise fromme Weise
Und ob die Wolke (Cavatina)
Volkslied der Brautjungfern
Jägerchor

FERNANDO SOR (1778–1839) – DIVERTISSEMENT OP. 62
Andantino cantabile
Mouvement de Polonaise

EDWARD GRIEG (1843–1907) – FROM HANDEL’S TIME
1. Praeludium
2. Sarabande
3. Gavotte – Musette
4. Air
5. Rigaudon

JAIME M. ZENAMON (b. 1953) – CASABLANCA
Molto lento
Poco più mosso
Vivo (Danza)
Calmo

PIERRE PETIT (1922–2000)
Toccata

ANDREAS VAN ZOEIST
Visiting artist-in-residence in Lawrence, KS
under the auspices of Lawrence-Eutin Sister Cities

Andreas van Zoest received his master’s degree in music
education with a specialization in guitar at the Musikhochschule,
Lübeck, Germany. He then studied with Prof. Hans Michael Koch
at the Musikhochschule in Hannover, Germany, and graduated as
a concert soloist. He continued his studies at master-classes with
Julian Bream, Pepe Romero, Karl Scheit, Leo Brouwer, Oscar
Ghilia and others, followed by many years of extensive study
of the performance and pedagogical methods of Roma (Gypsy)
musicians in Hungary as well as the Russian-Jewish school of
viol playing.

Andreas van Zoest currently teaches guitar and ensemble
performance at the Musikhochschule Ostholstein, Eutin, Germany.
His students are among the most accomplished in Germany,
having often taken first prize in the Jugend Musiziert
competition. Mr. van Zoest is the teacher and director of the
Aranjuez Guitar Orchestra and the guitar orchestra of the
Musikschule Ostholstein. He performs with numerous chamber
music groups and is a member of the Aranjuez Guitar Quartet,
performing and recording internationally since 1987.

SANDRA FLESSAU

Sandra Flessau has been playing guitar since the age of seven
and was a prize-winner in the German national competition
Jugend musiziert. Together they have been touring in European
countries and the USA as a guitar duet. She has played summer
concerts in Eutin as a soloist, including the world-famous Eutiner
Sommerspiele, and she has been a soloist with the Aranjuez
Guitar Orchestra and a member Aranjuez Guitar Quartet. Her
concert tours have taken her to Scandinavia, Israel, Hungary,
Austria, Italy, Switzerland, Russia and the United States.