The fall semester has been an eventful one for the department. We welcomed a new faculty member, Andrea Meyertollen (PhD, Indiana '14) as lecturer and coordinator of the German Language Proficiency Sequence, as well as welcomed back Ari Linden (PhD, Cornell '13), who began his year as a tenure-track assistant professor after a year of a visiting appointment. Andrea held down the fort in the GLPS, masterfully (and even doctorally) having taken the baton from Nina Vyatkina, who spent most of the fall semester on a Fulbright Fellowship at the Humboldt University in Berlin. We were also pleased that the department co-funded (with the College) the Rising Student Scholarships for three highly deserving German majors Sara J. Anderson (from the Frances Schlegel Carruth Scholarship fund), Ryan A. Jackowski (Muriel and John Anthony Buzle Scholarship fund), and Mitchell C. Pruett (Harry C. Thurnau Scholarship fund). This fall we have had many student accomplishments, including excellent achievements on the Goethe Institut’s language proficiency certification, about which we will report more fully in the spring 2015 issue, when we traditionally recognize student achievements.

The new year brings another transition to the department as I step from the chair position to the directorship of the new School of Languages, Literatures & Cultures. The school will retain the existing departmental structures within it, including Germanic, and become KU’s hub of activity for language, literature, and culture education, which has become the hallmark of a twentieth-century education for the hyper-globalized world. The school will work with Germanic and other departments on a number of innovations, among them a new interdisciplinary curriculum in second-language studies, which is taking shape with the participation of Prof. Vyatkina. As a lagniappe, the school's staff now includes Christian Beer as its director of media, outreach, recruitment, events, and development. Christian is a native speaker of German and Czech, as well as a KU graduate in economics who also studied Italian (and used it in his previous job in retail marketing). His multilingual talents will help promote KU’s remarkable resources in foreign-language, literature, and cultural education.

Much has been accomplished since fall 2012, when I took the chair position on assignment from the College. The undergraduate curriculum, under the leadership of Prof. Lorie Vanchena, has been completely revised and updated. We have collaborated with Humanities and Western Civilization to share the expertise of Prof. Marike Janzen, whose work on modern German literature is part of her broader interest in World Literature. We have had two marvelous Max Kade Visiting Professors, Sigrid Nieberle (Erlangen) and Per Øhrgaard (Copenhagen) who enlivened our intellectual life. We have developed a new leadership model for the Max Kade Center, with Prof. Vanchena serving as academic and Jim Morrison as managing director. Prof. Vanchena, who also directs the European Studies Program, will chart a new course for the Center, which bridges German and American culture and now will broaden its purview to explore Germany in a broader global network.

In my new role I look forward to working with the new chair, Prof. Paul Kelton, to strengthen the department and its academic program. Prof. Kelton’s experience leading the Department of History, his home department, as well as his work on the Executive Board of the Indigenous Studies Program will help him to get a running start in Germanic. “This role provides an outstanding opportunity to be part of KU’s exciting new School of Languages, Literatures, and Cultures,” Kelton states. “I look forward to working with GLL’s excellent faculty and meeting the Department’s many alumni and friends during the semesters to come.”
Summer Language Institutes in Germany

The Department of Germanic Languages and Literatures conducted two Summer Language Institutes in Germany, one for intermediate undergraduate students in Eutin, directed by Dr. Joe Cunningham with the assistance of Mr. Marcus Höhne, and one for advanced undergraduate students in Holzkirchen, directed by Dr. William Keel.

Summer Language Institute Eutin
2014: A SUMMER TO REMEMBER
By Joe Cunningham

Thanks to the generous support of the Krehbiel German Language Summer Institute Scholarship fund, 11 KU students were able to take part in the 2014 Intermediate Summer Language Institute in Eutin, Germany. With two momentous occasions—the 25th year anniversary of the Lawrence-Eutin sister city relationship and Germany’s fourth world cup victory—there was much reason to celebrate during this memorable summer.

Accompanied by program director, Dr. Joe Cunningham, and assistant director, Mr. Marcus Höhne, the group arrived in Eutin to several weeks of sunny weather—not necessarily a given in northerly Schleswig-Holstein!

Students stayed with local families, some of whom had signed on as hosts for the very first time. As in past years, program classes were held in one of the local secondary schools, the Johann-Heinrich-Voss-Schule. While advancing their knowledge of the German language and culture in GERM 201 and 202, students also encountered the diversity of Germany’s linguistic and cultural landscape in GERM 222. Program activities during this phase of the trip included a canoe tour of the Keller See and a visit to Kieler Woche, the world famous sailing regatta and city festival, as well as excursions to Hamburg, Lübeck, and Berlin. The group was even able to celebrate a German-American 4th of July thanks to the kindness of the Wolf family, host of program participant Grant Rogers.

The final days of the program were spent exploring the cultural offerings of southern Germany. No trip to Bavaria would be complete without a visit to Munich—even if the weather didn’t cooperate this time! Spirits remained high, however, due in no small part to an evening spent at the Trachtenheim in Holzkirchen with Professor Bill Keel and the students of the Advanced Summer Language Institute. In addition to a hearty dose of Bairisch, students enjoyed pretzels and refreshments as they joined in a number of traditional folk dances. For the many automobile enthusiasts in the group, a visit to the BMW World and the attached BMW museum the following day was just the ticket. Leaving Bavaria behind, the group spent its final weekend in the Rhine-Hessian wine village, Badenheim. Thanks to the longstanding relationship between the Auernheimer family of Badenheim and Professor Emeritus Frank Baron, Eutin SLI students have for many years appreciated this close encounter with the region’s (viti)culture.

The program culminated with a live viewing of Germany’s world cup victory over Argentina surrounded by thousands of cheering supporters on the Fanmeile in Mainz. Celebrations continued well into the night, ensuring that the program ended on a truly high note.

After the many highlights of summer 2014, the future looks bright for the Eutin Summer Language Institute.
2014 Holzkirchen Summer Institute in the Shadow of the Soccer World Cup
By William Keel

The 2014 Advanced Summer Language Institute began with supper in a beer garden outside of Holzkirchen watching Germany’s soccer match against Portugal on June 16 and culminated with the German victory over Argentina in the final of the soccer tournament on July 13. Unfortunately the enthusiasm over the Soccer World Cup which dominated the first five weeks of the program often left the students with little time to devote to their studies or to sleep. Luckily, the program continued until the end of July permitting the students to focus more on their classes and homework during the final weeks in Holzkirchen.

Following a couple of days of orientation in Holzkirchen, the group traveled to Köln and Bonn for a crash introduction to German history and culture, going back 2000 years to the Roman era, proceeding rapidly through the Middle Ages and extending to the post-World War II period. After a tour of a nearby winery along the Ahr River, the students then took an express train to Berlin with its fascinating array of historical sites, especially from the 20th century, including museums and memorials about the Nazi period as well as those focusing on the Berlin Wall and the GDR. The students also got to enjoy two fast food items that got their start in Berlin: the Döner created by Turks in the district of Kreuzberg and the Currywurst, said to have originated in the Prenzlauer Berg district.

By June 26—and the soccer match between Germany and the US (the US lost!)—the group had returned to Holzkirchen, been welcomed by their host families and begun regular classes held at the Volkshochschule Holzkirchen. Each student was enrolled in three courses ranging from grammar review and basic conversation to an introduction to German literature and a course on contemporary Germany, depending on their level. Each student had two courses in the morning followed by lunch at a school cafeteria. Afternoons were devoted to a special course for all students on German history and culture. Faculty included Konstanze Oesterheld, Sabine Mandl and Werner Mohr in addition to William Keel, who directed the Holzkirchen program.

Among the highlights of the extracurricular program while in Holzkirchen were an overnight stay in the Bavarian Alps with a strenuous hiking program as well as a visit to the former monastery at Tegernsee which now is the home of a high school, a church and a brewery.

Several group visits to Munich focused on the history of the city, student resistance to the Nazis during the Second World War at the University of Munich, and the famous German Museum of Technology. Other excursions took the students to the castles of King Ludwig, Berchtesgaden with its Alpine landscapes, museums and salt mine, and to a computer-run brewery in the town of Aying. The students especially enjoyed sharing an evening of Bavarian folk dancing with the students of KU’s Summer Language Institute from Eutin directed by Dr. Joe Cunningham and Marcus Höhne. When classes ended on August 1, many students had developed firm ties to their host families and to Holzkirchen. We are very grateful for the support and organizational assistance from the Freunde der Universität Kansas in Holzkirchen—a group of devoted Bavarian Jayhawks—that helped make this program a success!
Faculty News

Frank Baron, Professor Emeritus, edited the painter Albert Bloch's two photographic record books with photographer Jon Blumb: Albert Bloch and the Blue Rider: The Munich Years. http://hdl.handle.net/1808/15751

Marike Janzen presented a paper at the German Studies Association Conference this fall, titled “Anna Seghers, Anti-Fascist Messengers, and International Solidarity.”

During 2014 Fall Break, William Keel together with Chris Johnson (PhD 1995) and Gabi Lunte (PhD 1998) traveled to Perry County in southeastern Missouri to interview members of the last generation of speakers of the Upper Saxon dialect (Obersächsisch) brought to that area by Lutherans seeking religious liberty in 1839. Seeking to avoid union with the Reformed Church in Germany, these German Lutherans arrived in St. Louis via the port of New Orleans and then set out to establish seven towns in the hills of the eastern Ozark Mountains along the Mississippi River. The original communities were named after their homes in Saxony: Wittenberg, Frohna, Altenburg, Seelitz, Dresden, Johannesberg and Paitzdorf. Today only Frohna, Altenburg and Paitzdorf (now Uniontown) survive. In these settlements the Missouri Synod of the Lutheran Church was born. Frohna features the Saxon Lutheran Memorial—a historical park—and Altenburg a small museum devoted to the origins of the Missouri Synod. Well maintained Lutheran churches dot the countryside.

The everyday language in these communities is now American English. But many people 70 years of age and older are quite fluent speakers of the dialect of their ancestors.

Keel, Johnson and Lunte interviewed nine persons over a three day period using the questionnaires that are the basis of the sound files in the Linguistic Atlas of Kansas German Dialects. Together with recordings from earlier research trips to areas of German settlement in Missouri, the team plans to create a Linguistic Atlas of Missouri German Dialects. Both collections of dialect recordings will be available to the public via KU ScholarWorks. The Perry County Lutherans had some interesting vocabulary items. For instance, a "squirrel" is an Eichhase, a "rooster" is a Gickerhahn and a chimney is a Feieresse. Of special interest to linguists of German is the retention of the final -e [schwa] on such words as Junge 'boy' and miede "tired"—all corresponding to an origin in southern Saxony.

As a coincidence, the premiere of a documentary movie on the Badisch dialect of the Catholic settlements in adjacent Sainte Genevieve County was on Saturday evening October 11. German film maker Johannes Suhm had created New Offenburg to preserve the last remnants of the southwestern German dialects brought to that county by immigrants in the early 19th century. Keel, Johnson and Lunte drove to Sainte Genevieve and spoke to a number of elderly persons who still babble Dietsch—speak German—in that community. Perhaps another research trip to eastern Missouri is in order!

This fall Ari Linden participated on a panel entitled “The Substantice of the Secular” at the Thirty-Eighth Annual German Studies Association Conference held in Kansas City, MO. His talk, “In der Schar der Geistigen: Benjamin's Early Reflections on Zionism and the German-Jewish Problem,” situated a series of correspondences between Walter Benjamin and Ludwig Strauß within a broader, twentieth-century discourse on religion, secularism, and politics in the German context. Dr. Linden also had an article manuscript accepted by the Leo Baeck Institute Yearbook entitled “Staging German-Jewish Exile in Else Lasker-Schüler’s Ich und Ich,” which discusses the poet’s final play against the background of her exilic experience in Jerusalem during the Second World War.

Leonie Marx had an article, “Konkurrierende Netzwerke im kenianischen Exil: Zwischenpositionen der Familie Stefanie Zweigs,” accepted for publication in Networks of Exile (Amsterdam: Rodopi). In September, she attended the Conference of the German Studies Association in Kansas City, MO and cooperated with the Deutsches Literaturarchiv to help them set up their conference exhibit.

This past semester held a lot of exciting new experiences for Andrea Meyertholen, who joined the department in August. Moving to Kansas from Indiana, Andrea had never set foot into Lawrence until this summer, but has quickly come to feel at home in both the city and the university thanks to the warm welcomes of her colleagues. While managing the German Language Proficiency Sequence during Prof. Vyatkina’s sabbatical, she is enjoying working with a wonderful group of instructors as well as teaching courses for both the program and other levels. In turn, Andrea’s students have been teaching her about life at KU, from university traditions to game-day rituals (though
she will NOT be camping out for basketball tickets). This past September, she travelled to Emporia for the annual Deutsches Wochenende hosted by the Kansas Association of Teachers of German, after which she headed to Kansas City for the annual German Studies Association conference. There she presented her article “Between Resistance and Appropriation: Claiming the Commons for Proletariat Aesthetic Education in Die Ästhetik des Widerstands,” an analysis of the Pergamon altar and its depiction in Peter Weiss’ novel.

Nina Vyatkina has been conducting research as a Fulbright scholar at the Humboldt University (HU) in Berlin since October 1, 2014. She has been working on a collaborative project with colleagues from the HU Department for Linguistics and German to study longitudinal learner development in German as a second language. This project has so far resulted in a collaborative research article submitted to a refereed journal and four invited talks across Europe. Vyatkina gave two talks at HU and also talks at Lancaster University (United Kingdom) and the University of Groningen (Netherlands), where she had been invited on the Fulbright inter-country lectureship program. Vyatkina will stay in Berlin until the end of December 2014.

Fall Semester Student Conference

For the second time, the graduate students of the inter-departmental course “Introduction to Graduate Studies” (German/French & Italian/Slavic) held their conference at the Max Kade Center for German-American Studies. On December 6, 2014 they presented their fall semester research papers.

Stefanie Wille (M.A.in Film Studies), who is working toward her M.A. degree in German Literature, gave a thought-provoking paper and power point presentation on the topic of “The Revisionism of Red Riding Hood in Once Upon a Time”:

A (New) Tale as Old as Time: The Revisionism of Red Riding Hood in Once Upon a Time
By Stephanie Wille

Abstract

ABC’s Once Upon a Time (2011-) exemplifies a rising trend in American television that reinterprets popular fairy tales on screen. Creating her own happy ending, the Evil Queen banished all fairy tale characters to Storybrooke, Massachusetts, and cursed the town so that no one is able to enter or leave, and no fairy tale character is able to remember their past life. When the Evil Queen’s adopted son Henry finds an old fairy tale book, he slowly unravels the town’s secret and sets out to find his birthmother, whom he believes is the savior that could break the spell. Constantly wandering between the present day and the fairy tale world, the series creatively reimagines well-known fairy tales. The characterization of Little Red Riding Hood is especially inventive, because the roles of Little Red Riding Hood and the wolf are merged into one character, and Little Red Riding Hood is only able to repress the wolf within her by wearing a magical, red cloak. Although Sigmund Freud argues that fairy tales are exempt from uncanny moments, I claim that the distortion or displacement of the repressed sexual desire in the original Little Red Riding Hood fairy tale and its modern adaptation is directly related to Freud’s notion of the uncanny. Using the reimagined story of Little Red Riding Hood as a case study, I argue that contemporary fairy tale adaptations reflect and comment on changes in our society, and even offer a critique on social conventions, gender roles, and sexuality through the visibility of the uncanny.
Special Events

Delegations from Lawrence and Eutin Exchange Visits during 25Th Anniversary Year as Sister Cities
By William Keel

Representatives from Lawrence traveled to Eutin, Germany, at the beginning of June to kick off the 25th anniversary of the establishment of a sister-city relationship between the German community of Eutin and the City of Lawrence. The delegation was headed by Lawrence Mayor Mike Amyx and City Commissioner Bob Schumm and included representatives from the Sister Cities Advisory Board, as well as German Department faculty William Keel, Frank Baron and Joe Cunningham (Dr. Cunningham also directed the KU Summer Language Institute in Eutin). During the delegation's week-long stay they were hosted by the city of Eutin for a boat ride on Lake Eutin, a concert in a hunting lodge and tours of the cities of Lübeck and Travemünde, where they visited the art studio of artist Frauke Klatt (who also exhibited her nautical-themed paintings at the Cider Gallery in Lawrence this past October).

Delegates toured historical Eutin and its castle as well as discussed the state garden show to be hosted by Eutin in 2016 with city officials at city hall. The highlight of the stay was the German-American Evening at the County Library featuring an exhibit on the region’s German immigration to the US created by Martin Vollertsen (which was translated into English and displayed in the new Lawrence Public Library in October). KU graduate Katja Hartmann, PhD, now based in Berlin with the Alexander von Humboldt Foundation, gave the keynote address. The Lawrence delegates then presented the framed art print “Sister Cities Jubilee” by Lawrence artist Stephen Johnson to the City of Eutin.

At the beginning of October, a 19-person delegation from Eutin led by Eutin Bürgervorsteher Dieter Holst and vice-mayor Elgin Lohse traveled to Lawrence for one week to conclude this anniversary year’s festivities. The group toured the KU School of Music with Dean Robert Walzel, the new Lawrence Public Library, Rock Chalk Park, and the Steamboat Arabia in Kansas City during their stay. Local pilots provided free airplane rides over Lawrence and vicinity. A welcome Bar-B-Q at the home of Bob Schumm was complemented by a formal luncheon at the Carnegie Library Building hosted by the Lawrence City Commission and a sumptuous anniversary banquet at the Circle-S-Ranch north of Lawrence. Two highlights of their visit were the artist’s talk by Frauke Klatt at the exhibit of her paintings in the Cider Gallery and the emotional Anniversary Concert by the KU School of Music at the Hall Center for the Humanities featuring KU music faculty and the University Chorale singing an arrangement of “Home on the Range” and “Das Schleswig-Holstein-Lied.” Lawrence also hosted a group of 12 high school students and their teacher Harro Küning from Eutin for three weeks beginning September 20.
The Lied Center at the University of Kansas is known for hosting a multitude of fascinating musical events and performances from artists from all over the world; this season included Austrian and Brazilian musicians. On September 19th, the 15th annual Collage Concert took place: *A Musical Collage of the Extraordinary Talents at KU*. Music students put together a varied program that gave the audience the opportunity to experience many different kinds of musical genres and hear a considerable number of instruments and vocal performances. The program focused on musical works from the 19th and 20th century.

After Professor Robert Walzel, Dean of KU’s School of Music, proudly introduced the evening, the University of Kansas Symphony Orchestra, conducted by David Neely, appeared on the main stage of the concert hall. What followed was a stellar performance of an overture by the Russian composer Mikhail Glinka. Throughout the concert, the listeners experienced performances from several different directions. While the Saxophone Quartet played a piece by Stephen M. Parisi from the upper left side of the room, the Graduate Woodwind performed a Scherzo by Eugene Bozza from the opposing side of the Lied Center. The audience was quite surprised when a member of the Percussion Ensemble started playing a piece for wood instruments by Steve Reich in the middle of the hall between listeners. As the rhythmically complex song progressed, more and more members appeared, gradually joining the musical performance. Later that evening, the Chamber Singers, conducted by Paul Tucker, performed country dances on the center stage.

Several members of the choir, such as Nicole Burkhart, were pleased to participate in the Euttiner Festspiele, an opera festival in Germany, this past year. Graduate student and soprano Etta Fung, who had also once performed at the Festspiele in the *Rosenstadt* Eutin, sang “The Bell Aria” taken from the opera *Lakmé* by the 19th-century French composer, Léo Delibes. Her clear voice, charisma and overall flawless performance delighted the entire audience, children and professors alike. Fung praised the acoustics of the Lied Center and said, that due to the way the building carries sound, vocalists are able to sing with their “normal amount of energy and force” while on stage. As she was accompanied by Mark Ferrell on the piano, she was singing from the side of the main stage. She mentioned that if she had been able to sing from the center of the stage, the sound would have carried even better than it had already. When I asked her about the choice of her piece, she said that she was offered two different songs by her department. “The Bell Aria” being one her favorites, she was happy to have performed not only a well-known song, but also one she personally enjoyed singing.

What came after Etta’s appearance was very different from everything the audience had been exposed to that evening. It wasn’t violins, flutes, pianos or contra-basses that ended the concert, but numerous members of KU’s Marching Jayhawks. Directed by Matthew O. Smith and Sharon L. Toulouse simultaneously, several students suddenly appeared on the center stage, on lower and upper levels of the concert hall, creating a grand atmosphere. Clarinets, trumpets, trombones, tubas, saxophones, as well as several types of marching drums and percussion instruments generated a stunning and magnificent sound that led to standing ovations and allowed the audience to actively be part of the event in the form of clapping their hands and joining in on the traditional songs of the University of Kansas. The event was a great success, thanks both to the various extraordinary instrumental and vocal presentations and to the active and appreciative audience that filled up the entire Lied Center.

**University of Kansas Orchestra with Joshua Roman**

By Gabrielle Frawley

On the evening of September 20th, world-renowned cellist Joshua Roman joined the University of Kansas Orchestra, conducted by David Neely, in the performance of three classic orchestral works. The concert opened with the Overture to *Ruslan and Ludmila*, an opera by Mikhail Glinka (1804-1857). Glinka founded the school of Russian Nationalism and made extensive use of Russian folk songs in his work. The opera, first performed in 1842, was met with great acclaim and served as a model for several Russian composers of the same period.

The second work, Violoncello Concerto in E Minor, Op. 85, by Edward Elgar (1857-1934), featured Joshua Roman. Prior to the concert, a Pre-Performance Conversation was conducted that focused on the concerto within the context of WWI. A distinct melancholy characterizes the work, which some have referred to as Elgar’s war requiem. As clarified, however, the concerto laments not the ravages of war, but rather, egocentrically, what they meant for the artist’s way of life; Elgar perceived WWI as the end of civilization.

The final work performed was Beethoven's Symphony No. 1 in C Major, Op. 21. Beethoven (1770-1827) wrote his first symphony in the shadow of Mozart and Haydn, and although he maintained dominant conventional elements, he demon-
strated in this work his capacity to contribute innovatively to the development of the symphony.

Featured cellist Joshua Roman is a solo artist who began his career as principal cellist of the Seattle Symphony, a position that he was awarded in 2006 at the age of 22. After two years with the Seattle Symphony, Roman began a solo career dedicated to the promotion of classical music, and he has performed across the United States and the world with various musical ensembles. He is particularly known for his utilization of social media to draw new audiences, and performs various pieces for his YouTube channel (youtube.com/joshuaroman-cello). A native of Oklahoma City, Roman began playing cello at the age of three on an instrument a quarter of the size of a regular cello.

Cited: Lied Center Program Notes (http://issuu.com/liedcenter/docs/kuso_roman_insert-rev)
Since 1887, when William Herbert Carruth became the first professor of German at KU and was joined in the 1890s by Elmer Franklin Engel and Alberta Lincoln Corbin, KU’s tradition of German studies has offered students at all levels the opportunity to learn one of the world’s great languages and to study the literature and culture of Central Europe. Under J. Anthony “Toni” Burzle’s tenure as department chair in the 1950s and 1960s, the department was in the forefront of establishing opportunities for our students to study language and culture in Germany.

Our programs in German at KU, however, rely very much on the generosity of our former students. For many of you, a summer, semester, or year in Germany during your KU years was the highlight of your studies. This experience has been and continues to be a truly life-changing event for so many of our students. Each year study abroad becomes more and more expensive. It is imperative that we support our students and enable them to study abroad.

Norm Fahrer, attended both of our summer institutes as a KU undergraduate (Holzkirchen in 1965 and Eutin in 1966). Before he died, Norm contributed $150,000 to establish an endowed scholarship fund, in memory of his father who had taught German at Bethany College in Lindsborg, for KU students to participate in the summer program in Holzkirchen. It is very gratifying to hear from former summer institute students. With your help we can continue to offer such high quality summer experiences in Germany for our future students.

We are also very proud of our record of achievement in educating and training our future professionals in German Studies. With the support of the Max Kade Foundation, we have been able to offer year-long dissertation fellowships to our doctoral students in German. These fellowships enable our advanced doctoral students to devote themselves full-time to conducting their research, writing their dissertations, and support the presentation of their research at professional conferences. Additional support for our graduate students and the research programs of our Max Kade Center are greatly appreciated. [With thanks to Prof. William Keel, who composed this historical narrative.]

Herzlichen Dank und beste Grüße!
Marc L. Greenberg, Chair

Ways to give to the department
You can donate online with a credit card by going to http://www.kuendowment.org/depts/german/dept Online giving is secure, speedy, and simple. Click the area you would like to support and you will be redirected to the website of KU Endowment, the non-profit fundraising organization that supports KU. For information on other ways to give, please visit the KU Endowment web site. For information on other opportunities to assist the Department, please contact the Chair, Marc L. Greenberg at mlg@ku.edu or (785) 864-9171.

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