FALL SEMESTER 2016

What does architecture tell us about society?

What do the Grimm Brothers’ fairy tales mean to us today?

Which secrets does Mozart’s Magic Flute reveal?

What is shocking about this film?

Why did Faust and Mephisto visit the student bar?

Who was William Tell?

Find the answers and more in:

GERM 128. Introduction to the Arts in German-Speaking Europe. 3 Hours. H.

Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 328. LEC.

Instructor: Leonie Marx